

The Smart Set Two-Step.



Composed by

ROBERT E. EGAN.



SEDALIA, MO.:

Published by A. W. Perry & Sons' Music Company.

The Great Storm at Galveston.

AN IMITATION OF NATURE.

Composed by M. W. BUTLER.

The following tone picture is conveyed by this composition. A party on pleasure boat are riding in Galveston Bay. While they are singing songs and dancing the storm approaches. The thunder, the roaring of the water and the fire hole - no sound in quick succession. On the judicious arrangement of the soft pedal, in connection with the loud pedal, the effect of this piece mainly depends. Care should be taken to commence the thunder softly, without playing the notes distinctly.

Begin from pleasure boat riding in Galveston Bay.

Sea birds warbling.

Thunder heard in the distance. The first warnings of the approaching storm.

Including the warning the orchestra joins their instruments for the dance.

When performed upon the organ, the soft may be omitted.

Copyright 1900 by J. H. Lewis & Son's Music Co.

COMPLETE, PRICE 35 CENTS.

To the Governor's Cadets of Austin Texas.

CADET MARCH - TWO STEP.

Composed by E. BALDWIN.

Introduction.

Finis.

grazioso.

Copyright 1900 by E. Baldwin.

COMPLETE, PRICE 50 CENTS.

Complete copies of these beautiful pieces will be sent, post-paid, to any address, upon receipt of marked price.

Address A. W. PERRY & SONS' MUSIC CO., SEDALIA, Mo.

Delicately in the Fayette Normal School.

FAYETTE (O.) NORMAL MARCH.

For Piano or Organ.

C. A. WARD.

Moderato.

mf.

Copyright, 1900, by J. H. Lewis & Son's Music Co.

COMPLETE, PRICE 35 CENTS.

was present at the battle of Spion Kop and saw 350 Boers drive an army of 2500 English soldiers before them. When the night came, a giant Boer, in the prime of strength and manhood, was seen carrying a small Boer flag; in a short time he fell to rise no more. Then an old white haired veteran picked up the fallen banner and, waiting it, urged his comrades on. With flowing hair and flashing eyes the old man rushed on, and suddenly a shell laid him low; the little flag touched the ground, however, a bare footed lad, only 13 years of age, who had been fighting in his shirt sleeves, leaped like a panther to the old man's side and, snatching the flag from his grandfather's nerveless hand, raised it aloft and pointed on. A mighty shout arose from the Boers as they saw that gallant deed, and with renewed courage they made a fearful charge; following the flag they rushed like an avalanche over the British trenches and Spion Kop was won.

WALTER DAVIS.

The Battle of Spion Kop.

MARCH

For Piano or Organ.

Composed by M. W. BUTLER.

Boer hands playing national air as they march to the attack.

m.

The bass accompaniment.

Price 50 Cents.

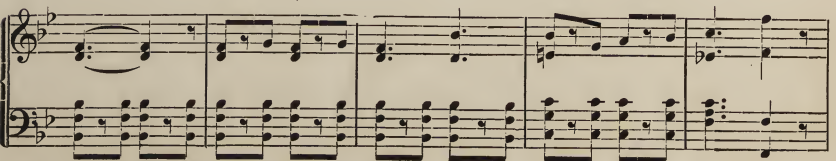
THE SMART SET TWO-STEP.

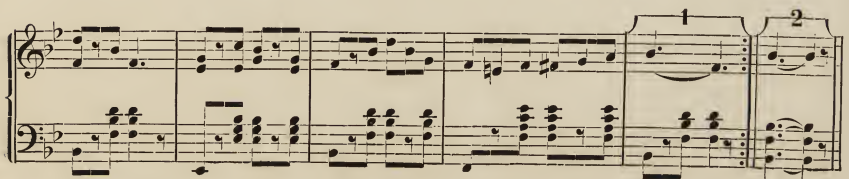
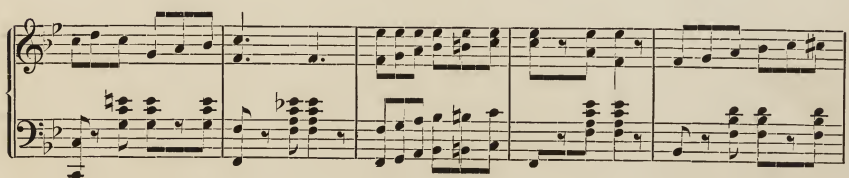
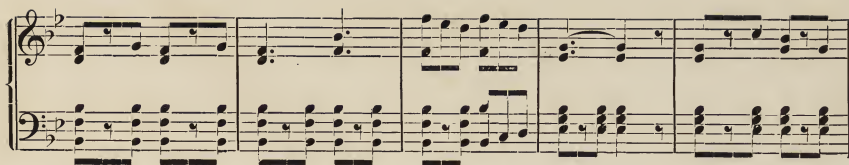
FOR PIANO OR ORGAN.

By ROBERT E. EGAN.

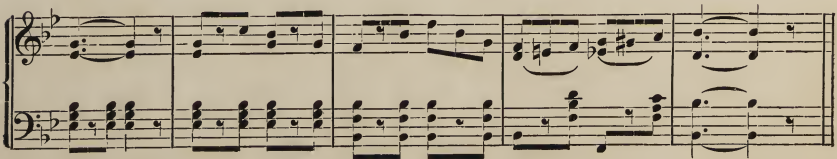
The musical score is written for piano or organ in 6/8 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system begins with a treble clef and a key signature of one flat. The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment. The third system introduces a more complex accompaniment in the bass staff, including some triplets. The fourth system features a first ending bracket over the final two measures of the system. The fifth system begins with a second ending bracket, marked with a '2', and concludes the piece with a final cadence.

Copyright MCMIII by A. W. Perry & Son's Music Co.





The Smart Set Two-Step. 4



WITH BRILLIANT VARIATIONS

Arranged by M. W. BUTLER.

Copyright MCMIII by A. W. Perry & Sons' Music Co.
COMPLETE. PRICE 50 CENTS.

Oh don't you remember sweet Alice, Ben Bolt, sweet Alice, with hair so brown,
She wept with delight when you gave her a smile, And trembled with fear at your frown,
In the old church-yard in the valley, Ben Bolt, In the corner obscure and alone,
They have fitted a slab of granite so gray, And sweet Alice lies under the stone.

PHIL. B. PERRY. *Op. 48.*

Copyright © 1911 by A. W. Perry & Sons, Music Co.
COMPLETE, PRICE 60 CENTS.

WITH BRILLIANT VARIATIONS

Composed by M. W. BUTLER.

Copyright MCMIII by A. W. Perry & Sons' Music Co.
COMPLETE. PRICE 60 CENTS.

VARIATIONS.

R. STEPHAN

Copyright MCMII by A. W. Perry & Sons' Music Co.
COMPLETE, PRICE 75 CENTS.

Complete copies of these beautiful pieces will be sent, post-paid, to any address, upon receipt of marked price.
Address A. W. PERRY & SONS' MUSIC CO., SEDALIA, MO.

SUBSCRIBE FOR PERRY'S Musical Magazine.

Best Musical Monthly Published!

SAMPLE COPY 15 CTS. PER ANNUM \$1.50.

READ WHAT WE CLAIM FOR IT.

A year's subscription is a volume of Vocal and Instrumental compositions for the Piano and Cabinet Organ of the choicest variety. At least fifty subjects, listing at Twenty One Dollars, valuable copyright music appear, that cannot be found in any other magazine.

To the teacher, this magazine is invaluable as a prompter, with its useful hints as to proper methods of teaching, furnished by the ablest teachers in the land.

Each number always contains our latest pieces and we are very careful to select such music that pleases the average musical ear, and, some of the easiest and medium grades, so that the beginner in music can derive as much pleasure and benefit as the more advanced player.

Our "Premium List" which embraces most liberal inducements for those who wish to act as agents, will be mailed free to any address, upon application.

ADDRESS ALL COMMUNICATIONS TO

A. W. PERRY & SON, 306 BROADWAY, SEDALIA, MO.